THE Lions' Pride
OF SAINT LEO UNIVERSITY

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Highest-ranking Benedictine monk visits Saint Leo Abbey

BY JENNIFER REILLY
Lions' Pride Editor

The highest ranking Benedictine monk in the world graced the Saint Leo Abbey with his presence on Tuesday, October 17. In an attempt to raise money for the International Benedictine University of Sant' Anselmo in Rome, Abbot Primate Notker Wolf participated in a press conference in Saint Leo Hall from 11 a.m. to noon.

Wolf works directly with Pope Benedict XVI and will be traveling to Turkey with him in November. One of Wolf's primary concerns is for the development of Sant' Anselmo, which is responsible for educating many monks, nuns, and sisters who form the Monasteries of the Benedictine Confederation. The Saint Leo Abbey is a Monastery of the Benedictine Confederation and is a member of the American Cassinese Congregation.

The Saint Leo Abbey was established in 1889. According to the Saint Leo Abbey website, www.saintleoabbey.org, the Benedictine order of the Catholic Church follows the Rule of Saint Benedict, which was written over 1500 years ago during the last days of the Roman Empire. In the spirit of brotherhood, the Abbey hosted Wolf as he spoke about raising funds for the Saint Benedict Education Foundation.

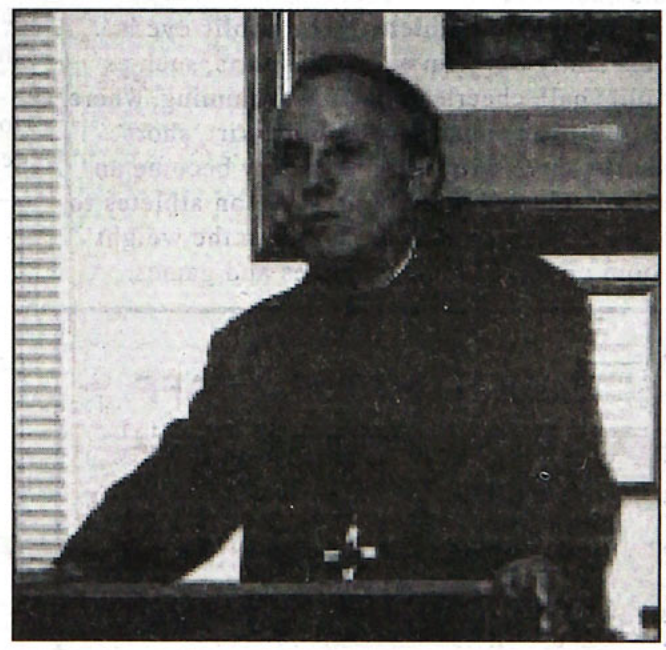
Wolf spoke of many topics and offered to answer audience questions, including those regarding the recent sex scandals in the Catholic Church, the violent reactions of some Muslims to criticisms of Islam, and the proficiency of the current Pope, Pope Benedict XVI.

Wolfe said he knew there would be a strong reaction to the Pope's controversial speech about Islam, and he knew that reaction would prove what the Pope as saying. However, he said he was not concerned about his own safety as he traveled.

"When it's time to go; it's time to go," he said.

Wolf says he is not shy and has visited many countries with tense political systems, including North Korea. He spoke of spreading the word of the Catholic faith regardless of the dominant political system. As a speaker of English, German, French, Spanish, Latin, and Greek, he appears to be a diplomatic emblem for the Benedictine Order. He has also studied Hebrew, can read Portuguese and Dutch, and is now studying Croatian.

Abbot Primate Notker Wolf speaks to the Saint Leo community about fundraising efforts.



While the majority of Benedictine Monks take a vow to live in a specific monastery for the remainder of their lives, Wolf has taken a "vow of mobility." He is currently traveling on behalf of the Saint Benedict Education Foundation and will return to Rome where he will perform a series of concerts before leaving for Turkey.

Wolf plays Christian music in a rock band called Feedback. Wolf's musical influences include the Rolling Stones and ZZ Top. Feedback's concerts benefit various causes including the monastery at Sant'Anselmo, which is in need of restoration and faculty development. The funds will also going to financial aid for students at Sant' Anselmo.

"When it's time to go; it's time to go."

——— Notker Wolf, Benedictine Monk

Today

Committed to Haiti and its People

Laude Saint-Preux started the Haitian Education Project in order to provide people with a positive image of the island he loves. Page 3

Fall Family Festival Hauntings

Rock climbing, a band, good food, and prizes were all part of this year's festival. In addition, participants could take a haunted hayride and enjoy the beginning of fall. Page 4

Futuresex/Lovesound

Justin Timberlake's newest release has a good hop/pop sound, despite a few disappointing tracks. With this album, Timberlake shows his continuing maturity. Page 6

Plankfest offers a mix of sounds

The second annual all-day event, which was held at Pasco County High School, left concert goers with some good sounds and the belief that next year will be even better. Page 6

Goodnight CBGB

As an icon closes, many people will miss the eclectic East Village club where many punk rockers got their start. Page 6

Opinions

EDITORIAL

Body image in media is not real

BY NIKII BROWN
Lions' Pride Assistant Editor

For decades, one issue has plagued women all over the world: body image. PMagazine headlines scream that someone is too big, or too skinny. The media puts the body image issue right in front of viewers' faces and like a bad car accident they can't take their eyes off of it.

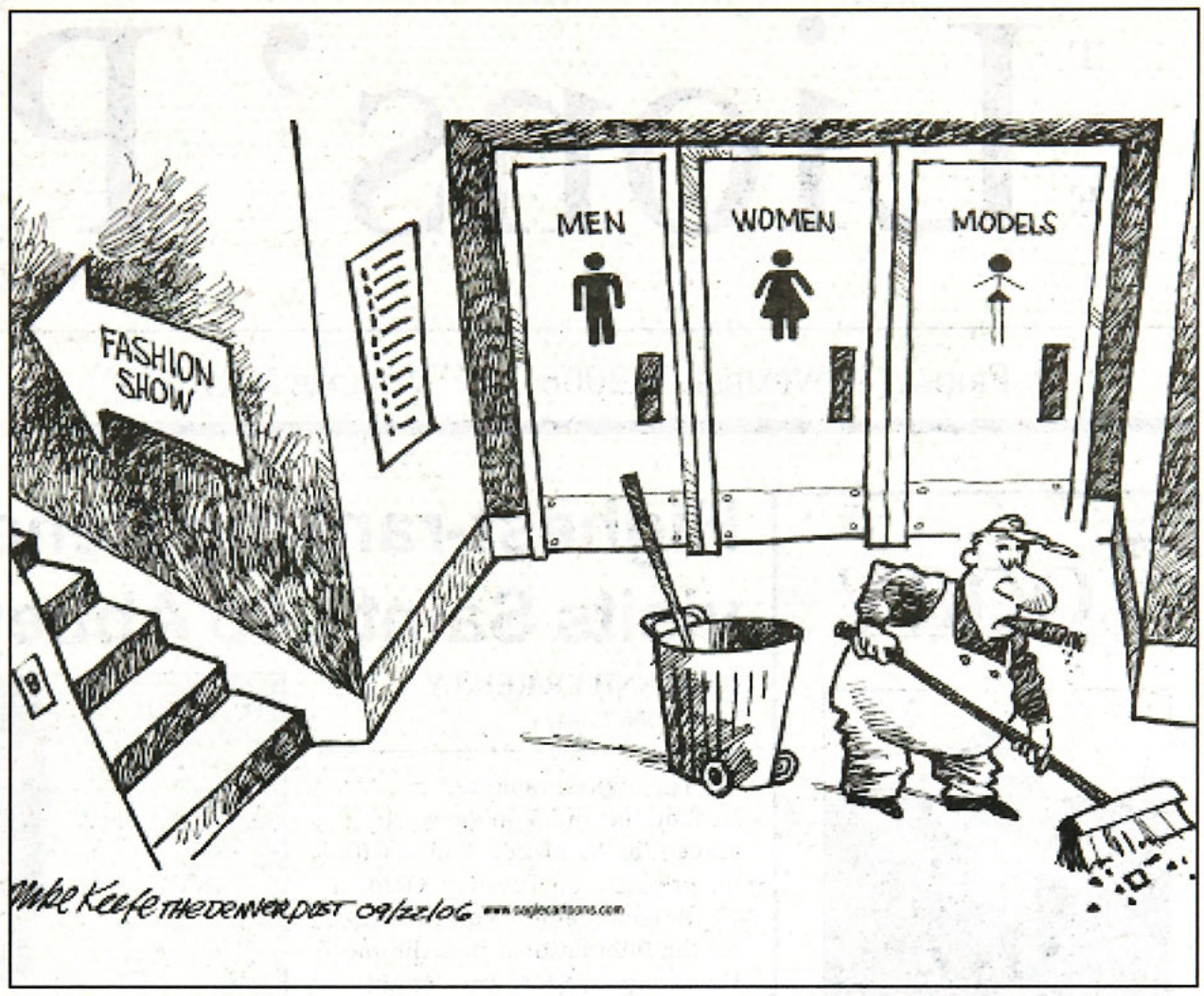
The weight issue can be a huge issue for some, no matter if they're a size 6 or 16. The normal weight put out there by society is confusing. One minute they're saying size 6 is anorexic, and then with the turn of a cheek, they're saying size 16 is overweight. This can be confusing for women and can ultimately lead to more problems.

Many celebrities have been scrutinized for the weight they have lost. In the last year, celebrities Lindsay Lohan, MaryKate Olsen, and Nicole Richie, have been constantly in the public eye. They've graced the cover of the tabloids, been the topic of entertainment shows, and the butt of jokes on comedy shows. But, who decides what is too skinny? And, how does this affect the women of Saint Leo University?

What are the women of Saint Leo being taught? The media says be skinny, but not too skinny. The general public may be confused, shifting weight up and down to please the ideal image. The fluctuation in weight is not healthy; it gives someone who may have an eating disorder even more reason to feel insecure.

Sure, educated women know the health risks of binging and purging, of starving themselves, but that doesn't mean eating right is going to be their top priority, and even when people know things are wrong, some still indulge.

What about athletes? The public eye is constantly on them and with sports, such as volleyball, cheerleading, and swimming, where the uniform consists of a short skirt, short shorts, or a swimsuit, image may become an issue. There's already pressure on athletes to keep in shape and to get hours in the weight room on top of their practices and games.



With the rigorous schedule some may have, breakfast, lunch, and dinner may not be familiar words.

"At practice one of my past coaches said when you look in the mirror ask yourself is this fair to my teammates?" said junior Shelley Peterson.

Many women see the affects that eating disorders have on other women and think it will never be them, but it is a closer reality than some think. There's nothing wrong with wanting to be in shape, or having a healthy diet, but there's a line that sometimes get blurred.

With the pressure from video girls like Vida Gurerra, or actresses like Keira Knightly, some women are trying to live up to the image these women portray. Many celebrities are looked at as icons, the girls every guy wants, the girls in the pictures all the guys have posted on their walls. They are not the everyday girl who sits in math class.

Some women have the opposite idea; they love the size they are and fight what people tell them. America's next top model had a woman by the name of Toccara Jones who was a plus sized model. She was 5'9" and 180 pounds, and she loved it all, but she was told she needed to lose more weight. She was against becoming skinny and had the dream of becoming the world's top black plus-sized supermodel. Jones is a strong person with a strong personality, and she has the right idea about how to deal with society's ideals.

Jones is not the only one who sees this side. Many women on campus also relate and understand this point of view.

"Women need to realize that society is always going to put pressure on them, so they need to be happy with who they are," said senior Ana Farrulla. "If they're happy, then society will have to be happy with who they are."

How do we get the image to be a real portrayal of women, housewives, college students, and 9-to-5ers? The media's image is distorted, damaging, and doesn't represent society, so society should not strive to be something that isn't real.

Saint Leo University invites you to the inaugural

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Saturday, November 18, 2006

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Contact: Athletic Department at (352) 588-7314 or at specialevents@saintleo.edu

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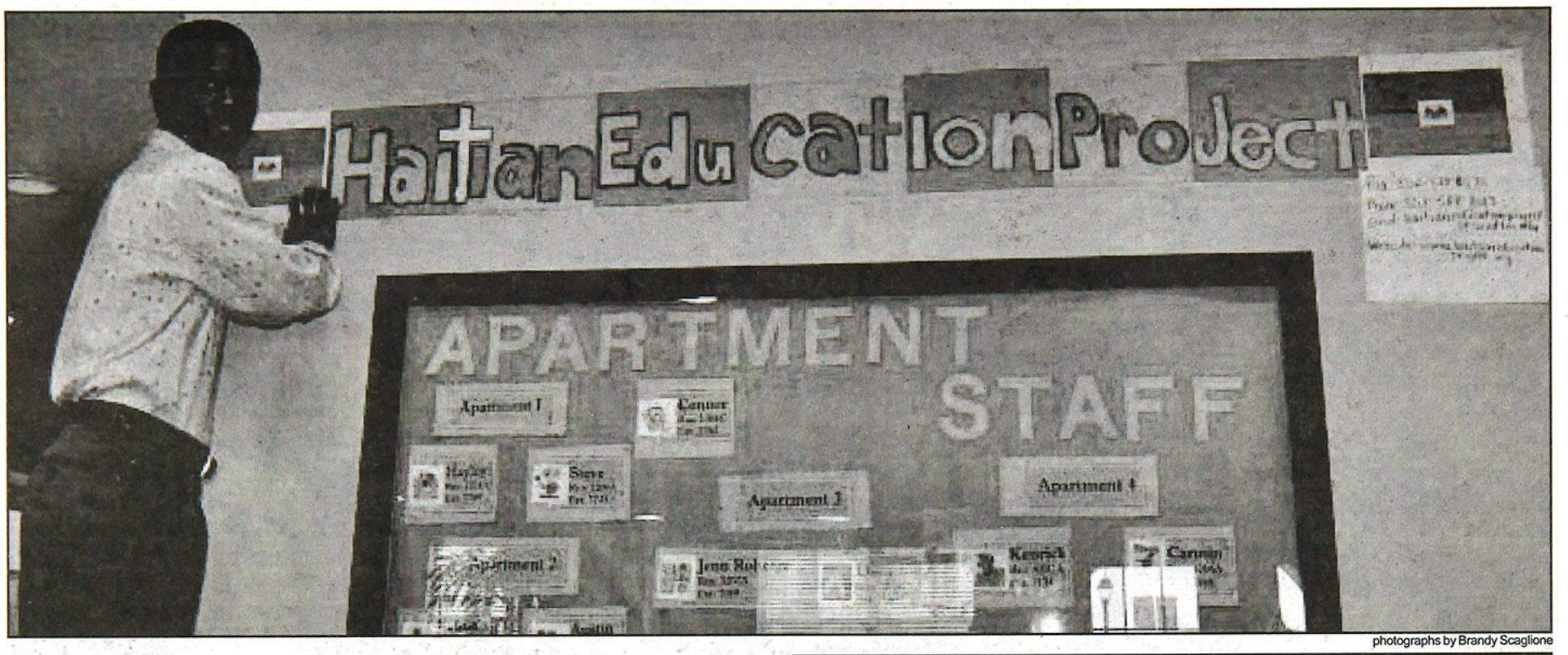


photographs by Brandy Scaglione

Committed to Haiti: its people, its culture, and its image

BY NIKIA WELLS
Special to the Lions' Pride

The founder of the Haitian Education Project Inc. (HEP) is committed to building a better future for the young people of Haiti.

Laude Saint-Preux started the non-profit organization, HEP, in 2003 after he graduated from Saint Leo University with a degree in international business. Saint-Preux always dreamt of one day returning to Haiti, his native country, in an attempt to help improve the social conditions he grew up in. His dream was partially realized when the University sponsored the creation of the HEP organization on campus.

Saint-Preux grew up in the Marie Port Du Ciel Orphanage in Cape Haitien Haiti, where he was taught by Sister Claire, an American nun who has been volunteering in Haiti for many years. Sister Claire organized a scholarship for Saint-Preux to pursue his studies in the United States.

"She saw something special in me," said Saint-Preux.

Saint-Preux is very passionate about his native country and often gets emotional when recounting stories about his youth.

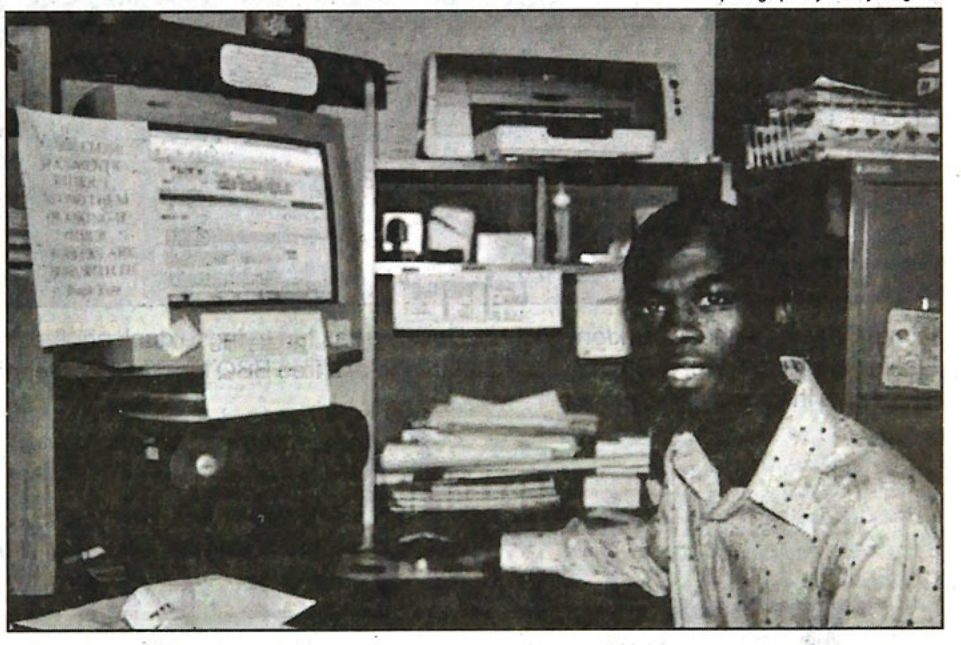
"If only people knew what it was like over there, they would understand," said Saint-Preux.

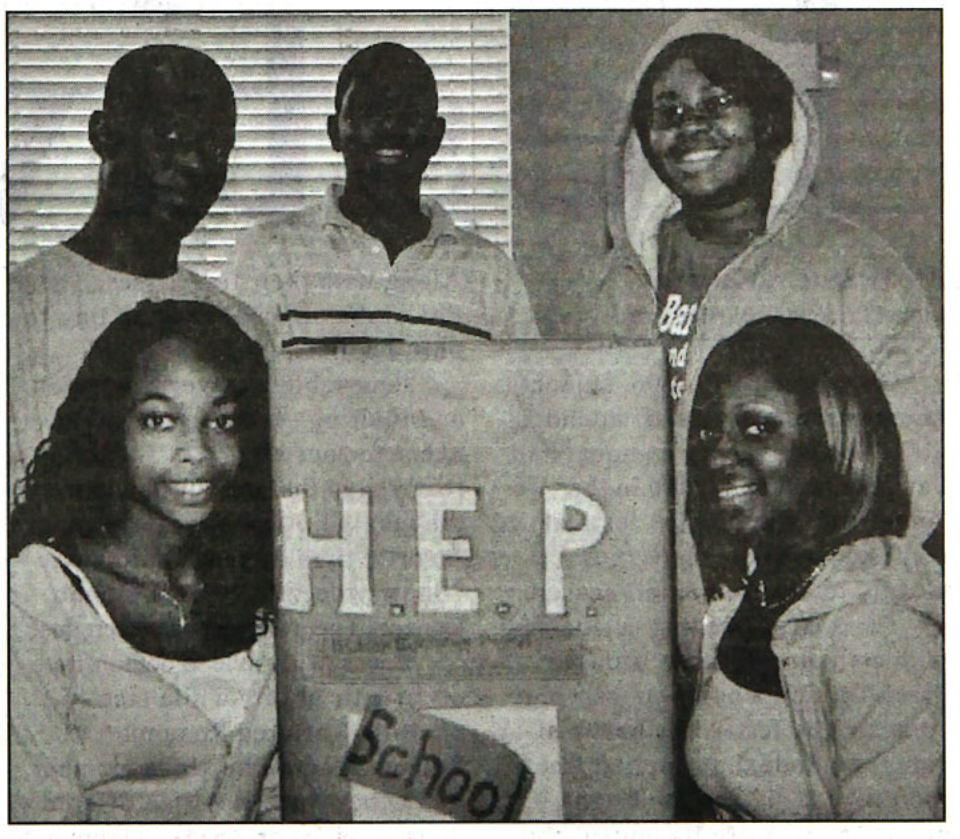
The HEP workers, all of which are Saint Leo University students, organize all of the events and operations of the organization, and Saint-Preux fully credits the success of the organization to them.

Although he has a full time job, a wife and two small children, Saint-Preux still finds time to run the HEP organization and oversee the operations of the HEP club.

In the past three years, HEP has shipped thousands of dollars worth of items to Haiti and has had various educational events on campus to educate others about the struggles of the Haitian people. Saint-Preux is determined to provide the public with a positive image of Haiti, despite the poverty that plagues the country. He is appalled by the images of violence and war that are depicted in the media and feels they take away from the unique culture and diversity of Haiti.

Saint-Preux jokes that he's over 50 years old, but he has never revealed his true age. His workers often joke that Laude is like "a little robot that lives on cookies" since he rarely takes a break from HEP, not even to eat. Most of Saint-Preux's employees say that it is not the money that keeps them working for HEP, but his commitment to his cause that motivates them to keep working for the organization.





Laude Saint-Preux founded the Haitian Education Project, Inc. to promote a more help people and promote a positive image of Haiti; Saint-Preux works long hours overseeing the organization and the club; members of HEP collect school supplies.

Veterans Day - November 11, 2006

Saint Leo Theatre presents

George Bernard Shaw's
Pygmalion

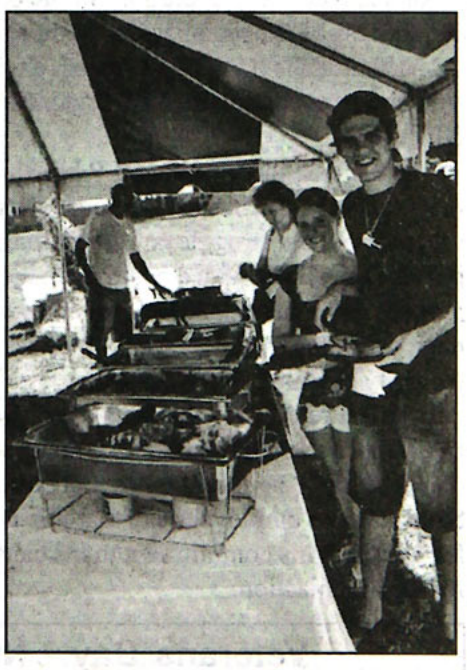
in Selby Auditorium

Thursday, November 9 at 8 p.m.
Friday, November 10 at 8 p.m.
and
Saturday, November 11 at 2 p.m. and 8 p.m.

photographs by Brandy Scaglione

James Docster, father of student Micheal Docster, has fun trying to dunk another student in the dunk tank; the AST pumpkin won the pumkin carving contest; Josh Jenkins and Sarah Rooney gladly took advantage of a free BBQ lunch; Cece Dennis, Christina Wiliams, and Chenelia Valerio wait for the haunted hay ride while listening to the band and dancing.

Fall Family Festival



BY JESSICA GRUBB
Lions' Pride Staff Writer

On October 21, 2006, students, family, faculty, and staff attended Saint Leo University's annual Fall Family Festival located in the "bowl" of campus. The festival consisted of many festivities closely related to the fall season.

The events were very entertaining with a chance to dunk "Dougie Fresh" or win a pumpkin carving contest. The festivities began at 11 a.m., and Sodexho supplied free food till 1 p.m. The food was great, and so were the music and games. Anyone who wanted to jump around a bit could partake in the trampoline and harness. Others who were interested in popcorn and snowcones could get them for only a dollar donation. Raffle tickets were even sold to help out the Boys and Girls Club. With games, food, music, and fun, the Fall Family Festival was a great way to spend a Saturday.

Along with the free tote bag at registration and the chair cover provided by CAB, there were many tables giving away free things for small donations to worthy causes.

The festival offered a free psychic reading, tarot card reading, or even numerology to all who wished to glimpse at their fate. Along with their free kisses, Theta Phi Alpha offered face painting for only a dollar.

"Our table was very cheerful and inviting. It was a really fun event for our sorority. I was really glad that we could add to the festival. After all, fall is my favorite time of year," said Katie "Snow-wheezy," "Green Thumb Ronzo," Theta Phi Alpha's secretary.

"I was really able to demonstrate my artistic ability while face painting," offered Roxanna Rongey, Theta Phi Alpha member.

Other sororities also offered their services or prizes. Gamma offered chances to win live goldfish. Along with the games, festival goers could try their luck with a contest. Many were available, such as a pumpkin carving contest, a pumpkin eating contest, and even an apple bobbing contest. Prizes ranged in value.

For those who would rather look, there was a fully decorated car provided by San Ann Liquor and Lounge. Also, there were people to watch either scaling the rock climbing wall or listening to the band.

Great decorations were provided not only for the festival, but also for the well-polished cafeteria that evening.

With scarecrows, carved pumpkins, fall leaves, candles, and even a roasted pig, the Café was transformed for families into a fall extravaganza.

"The Café was finally a place I wanted to be," commented former student Ryan Burke.

Even the food was prepared with a little more love on this evening, and there was a wide range of meats, vegetables, and desserts. Students and family members were truly impressed by the great job displayed by the Café workers.

"The food was actually really good," said sophomore Jordan Kaye

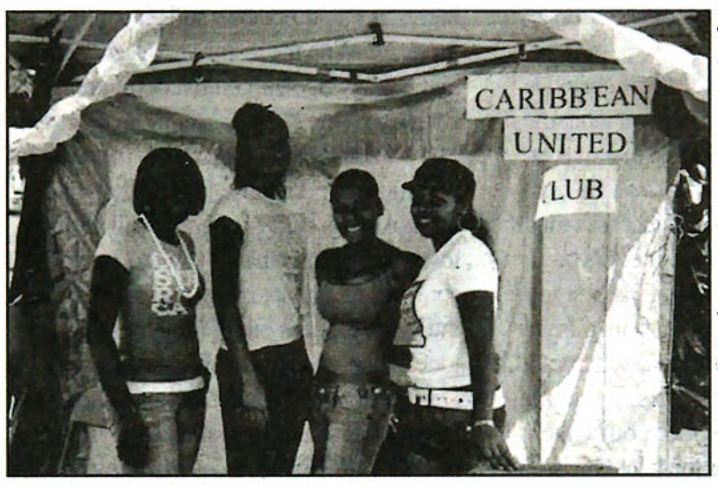
Although the festival was the highlight of the day, it wasn't the only greatly planned event. At the end of the night, students and family members were scared to the bone when they attended a haunted hayride near the lake. But not to worry, everyone was able to warm up next to a bomb fire, complete with s'mores, candied apples, cider, and snacks. With the cool air blowing off the lake, it was truly a fall festivity.

With all the great events this weekend, everyone was able to experience a great fall feeling with either family or friends.

"It was nice that Saint Leo planned this event for us. They did a good job. We should do things on campus more often," said sophomore Dustin Palmer.

Who couldn't help but agree?

photographs by Brandy Scaglione



Clockwise: Under the shade of the Haitian Education Project's tent, Nikia Wells carves their pumpkin to enter into the contest; Alpha Sigma Tau sisters Mary Major, Jessi Barnosky, Kelly Murphy, Dani Diamond, Amanda Davis, Keri Brown, and Erica Gardner pose with their winning pumpkin; Carribean Club members Magda Baksh, Kimberly Small, Gabrielle Harris, and Shannon Tyndall pose for a picture under the shade of their tent; intricately carved pumpkins wait to be judged.

Clockwise: Saint Leo students pile themselves into a trailer that takes them on a haunted hayride to the haunted house; Seth Parks, son of financial aid advisor Robin Parks, enjoyed the rock climbing wall; Stephanie Dankas listens carefully to her tarot card reading.

Arts & Entertainment

Futuresex/Lovesound

BY NIKII BROWN
Lion's Pride Assitant Editor

Justin Timberlake without N'Sync is like a high schooler on prom night. From the Janet Jackson costume "malfunction" to his second solo album, Timberlake escapes his clean cut boy band image. *Futuresex/Lovesound* is all about one deadly sin, lust.

"Dirty babe/You see these shackles Baby I'm your slave/I'll let you whip me if I misbehave/ It's just that no one makes me feel this way." The lyrics of the first single, "Sexyback," shows just how much Timberlake has grown up since his boy band days and the release of his first solo album. "Sexyback" jumped from number 31to number 1 on the billboard charts and stayed there for seven weeks straight. It's a hit single, no question there, but it doesn't expose Timberlake for the talent he is. The computer enhanced vocals hide the voice listeners have come to love, the falsetto that is Timberlake, but once listeners get over the fact it's not the Justin they're use to, it's a hit for the dance floor.

Track 1, titled after the album, is a song that will make listeners' eyes pop open in surprise at the lyrics Timberlake lets out.

"You can't stop, baby/You can't stop once you've turned me on/And your enemy are your thoughts, baby/So just let 'em go/'Cause all I need is a moment alone/To give you my tone/And put you out of control/And after you let it in/We'll be skin to skin/It's just so natural." Whether or not listeners think the lyrics are risqué, the song is a hit. The beats behind the music will have listeners tapping their feet, and the rhythmic tones keep them hooked for the entire song; it's just that catchy.

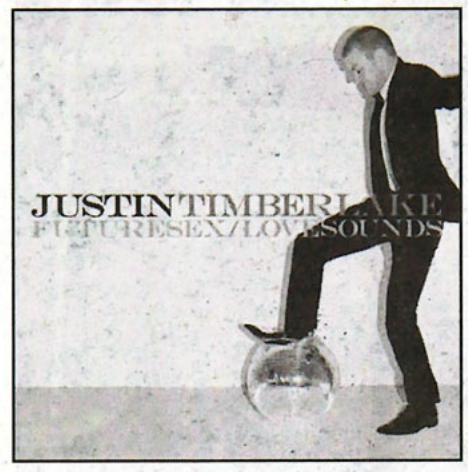
"What goes around comes around" is a track that as soon as listeners hear those first words, "Hey girl, is he everything you wanted in a man/You know I gave you the world/You had me in the palm of your hand," it's assumed he's still bitter about a break up. With the history between Justin and Britney Spears, could it be another song about her?

"Now it's breaking my heart to watch you run around/'Cause I know that you're living a lie." Could Timberlake still be in love with the one that got away? In this song he lets listeners in on his feelings, and the sadness seeps out of the lyrics and the tone. "Don't want to think about it (no)/ Don't want to talk about it/I'm just so sick about it." It seems he is still heartbroken over this, and isn't it great when music can make you feel emotions?

This song is one of the best on the album, outside of the club tracks that have club-goers bumping all night. This track really jumps out.

"Now girl, I remember everything that you claimed/You said that you were moving on now/And maybe I should do the same/Funny thing about that is/I was ready to give you my name." Those lyrics hit the listener in the stomach. Timberlake really exposes himself on this track, and all the heartache he endured can still be felt.

One of the tracks sounds misplaced in the album. "Losing my way" is a song about a man named Bob, who can't get away from his addiction of cocaine. Unless this is a very cryptic song, it comes out of



nowhere.

"Now you gotta understand I was a family man/I would have gave anything for my own/But I couldn't get a grip on my new found itch/So I ended up all alone/ I remember where I was when I got my first buzz/See I thought I was living the life/ And the craziest thing is I'll probably never know the color of my daughter's eyes." Not sure what Timberlake was trying to accomplish with this work of art, possibly a personal story about someone close to him?

Either way, it doesn't fit in with the rest of the album; maybe he should have looked into making a two-disc album. He's talking about shackles, bringing sexy back, and missing out on possibly "the one," but then jumping to a cocaine addict, which is just what every listener wants to hear while getting ready to go out.

The album has a hip hop/pop sound, and for the most part it's a good album. The last couple of tracks could have been left out, and then it might have been an album to leave on repeat and go through the entire CD. It starts upbeat and dwindles down to music that perhaps needs to grow on listeners; maybe, he got tired at the end.

Plankfest mixture of good and bad

BY CRAIG HAMILTON
Lion's Pride Staff Writer

Plankfest, a recent concert I went to, lasted all evening and featured bands from around the Florida music scene. This year, it extended its reach to The Awkward Romance, an Atlanta, Georgia band. It was held on Saturday the 26 from 3 p.m. to 10 p.m., and $10 wasn't a bad price for the quantity of live music I was exposed to. The event took place inside of the very spacious and air conditioned auditorium of Pasco County High, roughly five minutes from Saint Leo University.

A disappointing performance by Three Foot Fall and Clench Fist, luckily spread out several sets away from each other, put a small damper on the evening. From the moment the first notes rang, I was disappointed in Three Foot Fall's sound. Long, strung out, and horrendously clashing melodies were coupled with the lead singer's painful voice, making me have doubts about the entire concert. Along with this, and their stage presences being mediocre at best, I wouldn't have paid to see this band headline a show.

With the next disappointing band, Clench Fist, I expected a surge of energy along with hardcore metal riffs and screams, but instead I got a band with neither. Though the band was spirited and had a good Christian message, their sound offset their optimism on life, delivering an unkempt style similar to the band Disturbed, but they lacked originality and overworked

monotonous riffs that seemed to be lodged in every song.

The highlights of the show were the bands The Spinlight Letter and DC North. The Spinlight Letter had a sound similar to the bands Brand New and Taking Back Sunday, yet with a distinguishable style and sound from the two. Chip Winans sang stories of life experiences, with backup vocals done by very talented drummer Sean Crowe. While these two sang lyrics, Spenser (guitarists), Chris (guitarists), and Frankie (bassists) threw their guitars, dancing around stage almost effortlessly, making the group's dynamics exciting to watch and impressive to hear. For their first show since their three month break, the band played a good show.

Making their entrance wearing X-Men costumes, DC North already grabbed the crowd's attention. When they hit the stage, people listened. The audience before the stage was filled with kids singing along to the catchy high quality songs they played. Their energy kept throughout their whole set, including crowd claps. DC North came to keep the crowd having fun and fulfilled their goal with another high-performing band from Newport Richey, Florida.

I felt the overall concert was decent. It had a mixture of the good, the bad, and the terrible. Some of the bands, mainly The Spinlight Letter, were poorly placed in the beginning, robbing the main crowd of people from the better half of the entire show. As the second annual Plankfest, it could have been advertised a little better. It was only mentioned several times on two different radio stations, and there was a Myspace posting made just for the event. As Plankfest gets bigger each year, it will learn the tricks of the trade like shows that have been playing annually for decades.

Goodnight CBGB

BY JENNIFER REILLY
Lions' Pride Editor

CBGB, the legendary location of the birth of US punk rock in the '70s and '80s, hosted its last show on October 15. Patti Smith, Lenny Kaye, Jay Dee Daugherty, and Tony Shanahan graced the stage where The Ramones and other influential punk rockers got their start.

CBGB is located in New York's East Village, the eclectic neighborhood that has homed Bob Dylan, Andy Warhol, Iggy Pop, Madonna, Jeff Buckley, James Cagney, and Lenny Bruce.

CBGB stands for Country, Blue Grass, and Blues, but it's name is more than a combination of genres. It is a cultural emblem enhanced by its rich history in musical freedom and experimentation. Its darkness and grunge can't be recreated. However, there are talks of moving CBGB to a new New York location or to sin city itself, Las Vegas.

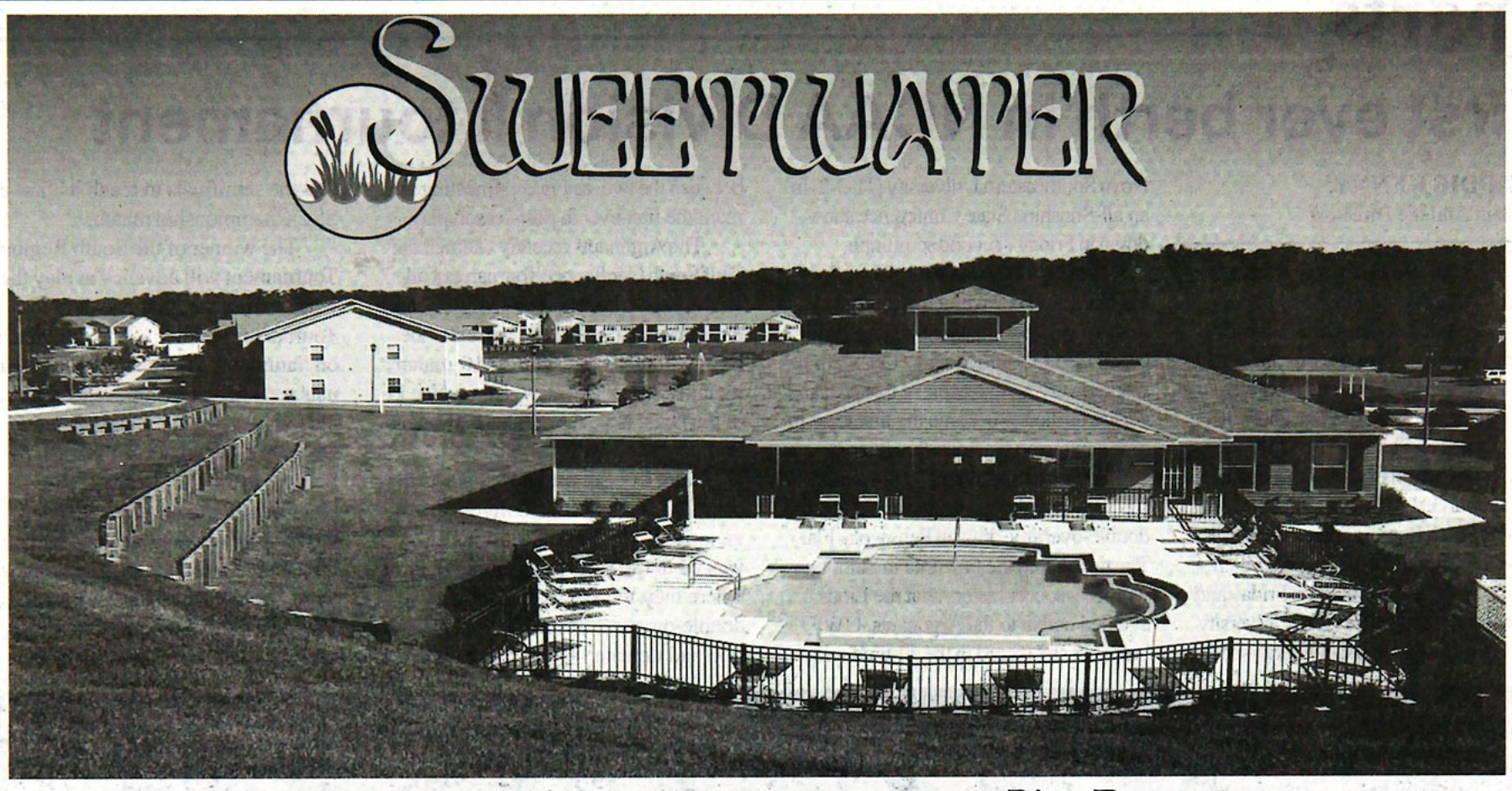
"It fulfilled a need. There wasn't any place for people to try new ideas and new things, to go out on a limb and make mistakes. But when our band went to London and Brussels and Denmark, kids even then were so intimidated about CBGB. I said, 'Screw CBGB. It's nothing. What makes it is the people and their collective energy. The people make CBGB. You can all start your own,'" said Patti Smith in a recent interview with Rolling Stone. Maybe rockers will be this confident that a new CBGB will fulfill their needs.

Until the new CBGB opens, if it does, fans can flock to the website for the latest news in punk rock, discuss topics on the message board, or purchase the popular CBGB tee shirts.

The CBGB message board is plastered with comments about the musicians whose posters decorate the walls of the music empire. Patti Smith, Joey Ramone, and The Police are among the most popular. These musicians didn't just play shows; they inspired a style that has recently been resurrected within the "emo" sub culture.

"Because the night belongs to lovers/ because the night belongs to lust/ because the night belongs to lovers/ because the night belongs to us," sings Patti Smith in her song *Because The Night*. Because the night used to belong to those in the concert tees and straight legged jeans, and the night was never ending at CBGB, it will forever be the Mecca of punk rock. At midnight on October 16, Patti Smith accompanied by the enthusiastic audience sang Happy Birthday to Flea of the Red Hot Chilli Peppers. On that day, CBGB cleaned up after it's last NYC show.

CBGB is usually followed by OMFUG: Other Music For Uplifting Gormandizers, with Gormandizers meaning those who veraciously eat music. While CBGB may be building a new home, those of the East Village and music fans everywhere will be left a little hungry.



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BY EDDIE KENNY
Assistant Athletic Director

The Saint Leo University women's soccer team (14-3-1) earned its first-ever berth in the NCAA Division II Women's Soccer Tournament, as the official bracket was unveiled Monday. The Lions were the third seed in the South Region, and will face second-seed University of West Florida (15-2-2) on Friday with game time to be announced.

The South Region Tournament will be held at the University of Tampa's Pepin Stadium with the semifinals on Friday and the finals on Sunday. Top seed University of Tampa (15-2-1) will face fourth-seeded Nova Southeastern University (11-3-2) in an all-Sunshine State Conference showdown in Friday's second semifinal.

"This is a credit to the hard work of our team, and our women are very deserving of this selection," Lions' head coach Ged O'Connor said. "Our team has worked very hard to achieve this goal and we are thrilled to become the first team in program history to reach this stage."

Saint Leo and West Florida met earlier this season with the teams playing to a 0-0 double-overtime draw in Pensacola, Fla. The tie marked the first time in Saint Leo women's soccer history that the Lions avoided defeat to the Argonauts. UWF holds a 5-0-1 record in the all-time series between the two, as Friday's meeting will mark the first-ever in post-season play.

The Argonauts recently claimed the Gulf South Conference Tournament title for the fourth time in program history, and the first since 1999. UWF will enter the NCAA Tournament riding a 10-match winning streak and was ranked No. 11 in the latest NSCAA/adidas National Poll.

Saint Leo set program records for overall wins (14) and conference victories (6) in 2006. The Lions advanced to the SSC Tournament Final where they fell 4-3 to Tampa in a double-overtime thriller on Sunday. Saint Leo had defeated Nova Southeastern 1-0 in the semifinals to reach its first-ever SSC Championship match.

The winner of the South Region Tournament will advance to play the winner from the Southeast Region Tournament in the NCAA Quarterfinals on Saturday, November 11. The semifinals and championship games will be played November 16 and 18 at the Division II National Championships Festival in Pensacola, Fla.

Friday's match, along with any further post-season matches, will be broadcast live on the Internet via the Saint Leo Athletics Audiocast Network. Visit SaintLeoLions.com for "Listen Live" links and schedule information.

Casie Poyssick

photograph by Mike Carlson

Woman's Soccer going to SSC Tournament

BY ALEXANDRA FARMER
Lions' Pride Sports Writer

The Saint Leo University woman's soccer team has had a huge season. They ended their regular season with a win over Barry University of Miami last weekend. The girls shut them out 1-0 securing their trip to the SSC Tournament. Their win this weekend set a Saint Leo University record with the 13-game winning streak they have been on.

The soccer team will be graduating two seniors who are key players on their team. Casie Poyssick has been honored with basically every award a college athlete can be given. She has been player of the week more times then can be counted. She has been a lead goal scorer all four years she has been on the team. Only a few games ago, she scored her 50th career goal on the Saint Leo University home field.

Maria DeMaio has also been a strong leader for this team. She is a strong athlete who always gives back 100 percent to everything she does. She puts her team before herself in every instance.

Head Coach Ged O'Connor has had a lot of young players step up to be key playmakers in this team's success. Lauren Hudson, a sophomore, has had a tremendous year as a goalie. The win against Barry University in their last regular season game was her 10th shutout of the season. Freshman Hannah Beard also has been a key player. She leads the team in goals this year followed closely by Poyssick.

"We have great chemistry this year; we mesh well as a team. We play so Amazing on the field sometimes is frustrating that we don't score more goals then we do," said sophomore defender Crystal Rinaldi.

The Saint Leo University woman's soccer team finished their season with an overall record of 13-2-1 and a conference record of 6-1-0. They are a very talented team that is fun to watch. When the SSC tournament begins, times and locations will be posted.

Coach Ged O'Connor